


"If you live with passion you will always be happy."

Blanke



SAMMA

MUSIC PRODUCTION

&

SOUND ENGINEERING



SAMA

Sargabharati Academy of Music and Arts

About SAMA

Located at the center of Kottayam Municipality, SAMA functions at the Public Library building, Kottayam in an area of 2000 sq. ft. This academy is the first of its kind in Kerala with the integration of courses offered in music, dance, fine arts, sound designing, and audio engineering. At SAMA, we believe that the subjects of music, sound engineering, and recording arts are complementary to each other. Here the faculty tries to nurture, bring out, and fine-tune personal skills and talents in music, dance, and fine arts. We also aim to mentor and educate the younger generation toward a philanthropic community.

Vision

To motivate the younger generation to see arts both as personal expression and public interaction, and to educate artists and creative professionals to become responsible contributors to the society and the world at large.

Mission

To educate students and the public in music. Performing arts, sound designing, audio engineering, and digital film making and serve as a cultural centre through creative activity, research, liberal education and public engagement with a view to change the world towards tranquillity and peaceful coexistence.



OBJECTIVES OF SAMA

1. To import knowledge and gain familiarity with a range of selected Western Classical, Carnatic, Hindustani, Instrumental, Painting, Sculpturing, and other Indian Classical Dance forms & art forms and to promote its study and research.
2. To develop the ability for sustained thinking 'in' and 'about' music & film.
3. To channelize art forms towards making a powerful impact on social change by eradicating all sorts of evils, social injustice, and corruption.
4. To conduct annual music concerts and dance festivals.
5. To honor senior artists for their contribution to the cause of music, dance, and film.
6. To excite and polish the talents of the aspirants and to enable them to be experts
in recording and mixing voices, as well as music composition, and sound effects mixing for movies, television, radio, plays, and live performances.
7. To identify talents in young people who are financially deprived and to help and nurture them to blossom out.

COURSES OFFERED

I. Indian Classical Music

- Certificate courses in:
- South Indian Classical music (Carnatic), vocal and instrumental.
- North Indian Classical (Hindustani Music, vocal and instrumental) is led by renowned musicians.

II. Western Music

- Certificate courses in
- Vocal, Solfeggio, Harmony, and Choir Conduction.
- Instrumental (Key Board, Wind, String, and Percussion instruments)
- Traditional Syrian Music

III. Sound Designing & Audio Engineering:

- One-year diploma course with analog and digital recording facilities.

OTHER ACTIVITIES

We also intend to use this facility as an examination centre with an expert panel of the jury to evaluate and identify talented individuals. SAMA is affiliated with STED COUNCIL (Scientific & Technical Education Development Council) which is an autonomous body and a national level organization since 2005 registered under the Government of Kerala and an Indian NGO under the Government of India. STED COUNCIL is India's leading and largest Certification body.



SAMA CHARITABLE TRUST



H.G. Geevarghese Mar
Coorilos Metropolitan
[Patron]



Shri Roy Paul IAS
[Chairman:
(Charitable Trust)]



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[Director]



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[Chairman : (Advisory Board)]



Shri George Jacob
[Vice Chairman]



Prof Dr K. Omanakutty
[Chairperson
(Academic Council)]



Shri. Sajan Peter
[Ex. Secretary, Education]



Shri Brijesh Chirathalattu
[Hon. Secretary]



Prof Titus Varkey
[Treasurer]



Shri M C Philip
[Executive Co-ordinator]



Shri Jojo Alexander
[Course Co-ordinator]

**SAMA MUSIC PRODUCTION & SOUND ENGINEERING
FACULTY MEMBERS**



Francis K.T



Ajith George



Shri Suvin Das
Sound Engineer



Bibin Jose George





Music Production and Sound Engineering Course

Overview:

The Audio Engineering Program is designed to provide students with the technical skills and knowledge needed to work in the music and entertainment industries as sound engineers, producers, and mixers. The program covers a range of topics related to sound recording, mixing, and post-production, as well as music theory and composition.

Course Highlights:

- Sound & Communication
- Analog & Digital Audio
- Music Production
- Live Sound Mixing
- Film Sound Dubbing, Foley sound & Sync sound
- Audio production for Film

Career Opportunities:

Graduates of the Audio Engineering Program will be prepared for a range of career opportunities in the music and entertainment industries, including:

- Recording Engineer
- Mixing Engineer
- Mastering Engineer
- Live Sound Engineer
- Post-Production Engineer
- Music Producer
- Sound Designer

Program Duration:

The Audio Engineering Program is a **one year** full-time program.

Admission Requirements:

Minimum Qualification: +2 or equivalent.



Special Highlights

- **Hands-On Learning**
- **Industry-Experienced Faculty**
- **Hostel Facility**
- **Internship Opportunities within Kerala & Outside**
- **Scholarship for eligible candidates**
- **Project-Based Curriculum**
- **Guest Lectures and Workshops**
- **Career Services**

Testimonials

“The Music Production and Audio Engineering program at SAMA is a comprehensive and rigorous program that prepares students for success in the music industry. The curriculum is practical and industry-relevant, and the faculty bring a wealth of experience to the classroom.”

“The Music Production and Audio Engineering program offers students a unique blend of technical and creative training. The program’s focus on practical skills and real-world experience prepares graduates to tackle any project and succeed in the music and film industry.”

“I have collaborated with many graduates of the Music Production and Audio Engineering program, and I have always been impressed with their knowledge, skill, and professionalism. The program provides a solid foundation for a career in the music industry.”





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